

Circus

Solo by Lee Morgan
Transcription by Ben DeVries
devries.br@gmail.com

The musical score for "Circus" is written in B-flat major and 4/4 time. It consists of 37 measures across ten staves. The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines with articulation marks.

Chords and measures:

- Staff 1: F (1-2), F_{mi}7 (3-4), C7 (5-6), A_{mi}7 (7-8), D7 (9-10)
- Staff 2: G_{mi} (11-12), A_{mi}7 (13-14), B_bmi (15-16)
- Staff 3: E_b7 (17-18), F (19-20), G_#mi (21-22), C_#7 (23-24), F_# (25-26)
- Staff 4: F_#mi (27-28), B7 (29-30)
- Staff 5: G_{mi}7 (31-32), C7 (33-34), F (35-36), B_{mi}7 (37), E7 (38)
- Staff 6: A_{mi}7 (39-40), D7 (41-42), G_{mi}7 (43-44)
- Staff 7: A_{mi}7 (45-46), B_bmi (47-48), E_b7 (49-50), F (51-52)
- Staff 8: G_#mi (53-54), C_#7 (55-56), F_# (57-58)
- Staff 9: G_{mi}7 (59-60), A_{mi}7 (61-62), B_bmi7 (63-64), E_b7 (65-66)
- Staff 10: G_{mi}7 (67-68), B_{mi}7 (69-70), E7 (71-72), A_{mi}7 (73-74), D_{mi} (75-76)
- Staff 11: G_{mi}7 (77-78), C7 (79-80), F (81-82)